

Arcadia



ARC

UNSW Student Life

© ART & DESIGN

ARCADIA TEAM

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Council
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FRONT COVER IMAGE:

-my motherland is
a mouthful-
2016
Sabella D'Souza

PRINTING

Arc @ UNSW

THANKS

All the
contributors
Arc @ UNSW Ltd

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EDITORIAL

Spring has sprung!

Things are heating up in Semester 2 with assessments piling up but don't get hot headed, we've got so many fun events coming up for you to take a break to.

If cheese, wine and the written word is your thing, the Framework Launch is happening on the 16th of September in the student lounge. On the same day, the Student Council is throwing their Spring Markets, we took some time to chat to them about it in this issue of Arcadia!

We also chatted with super star Kudos Award and Girl Genius Award winner Sabella De Souza about her practice and upcoming projects. Alex Tanazefi spoke

to us about current Kudos exhibition Designed by and Bronwen Williams took 5 to chat about her current exhibition at MOP Projects. We also spoke to Anna May Kirk the Arc at UNSW Art & Design Writers Coordinator about her role for Staff Profile.

See you round campus!

<3 Your Arc @ UNSW Art & Design team



ART+ DESIGN STUDENT COUNCIL

University of New South Wales





ART DESIGN STUDENT COUNCIL

University of New South Wales



Hello spring!

We are so happy to see you. Spring means the start of longer days, new flowers and leaves on the trees, warmer weather and getting closer to our long break over summer! Spring is the best time to stay out late at gallery openings and walking round the city visiting exhibitions.

The student council have decided to welcome in the exciting start of a new season with night markets. The night will fall on Thursday 22nd of September, starting at 5pm. We have organised a night of markets from our own local makers and designers, along with live music; DJ, food, drinks and zines!

We have also organised a fun gardening activity where you can help grow the campus' new garden pallets, so bring your gardening gear. Prizes will be going to the best gardening outfit! The Enviro Collective will be here with The Producers from main campus to assist with all your gardening desires.

Make Club are also organising a screen printing workshop for y'all. Hint- what you make will help you carry all your new goods that you can chose to buy and offer a safe passage for any zines you'll be able to pick up at our mini zine fair!

Along with a student based musical affair we'll be celebrating art in it's screen form, with an-all-night-long digital art loop of screenings and films projected in the courtyard. Live performances will also be entertaining us all!

Don't miss out on the exciting evening- put it in your diary now!

With love as always,
Your dotting student council
xo

Any students interested in offering any creative stuffs they may have feel free to email us and we can organise you a stall, performance spot, zine space or screen time.

artdesign.council@arc.unsw.edu.au

**OH
NO!**

RUNNING OUT OF
JUICE?!
IT'S ALL G
WE'VE GOT
YOU
COVERED!



**CHARGE
YO
PHONE**

CHARGE YO PHONE IN THE
ARC OFFICE DURING OFFICE
HOURS.
9.00 AM - 5.00 PM
MON - FRI



**WHAT'S
ON**
The John Fries Award is on til the 1st of October - Check it out!

Friday 9 September

- Free Toast Fridays
11 am, Hosted by the
Art & Design Student
Council

**Wednesday 14th
September**

- \$5 Lunch ! 12pm A&D
courtyard.
- GALLERY CRAWL,
5.30 pm, meet in
the Art & Design
courtyard.

**Thursday 15th
September**

- Stress - FREE Tea 10
am

Friday 16th September

- Framework launch
5-7pm in the Student
Lounge

**Tuesday 20th
September**

- FREE Lunch! 12pm
A&D courtyard.

**Thursday 22
September**

- Stress - FREE Tea 10
am

Friday 23 September

- Free Toast Fridays
11 am, Hosted by the
Art & Design Student
Council
- Student Council
Spring Night Markets
5 - 8:30pm in the
UNSW AD Courtyard

**Wednesday 28th
September**

- \$5 Lunch ! 12pm A&D
courtyard.
- GALLERY CRAWL,
5.30 pm, meet in
the Art & Design
courtyard.

**Thursday 29th
September**

- Stress - FREE Tea 10
am

**Friday 30th
September**

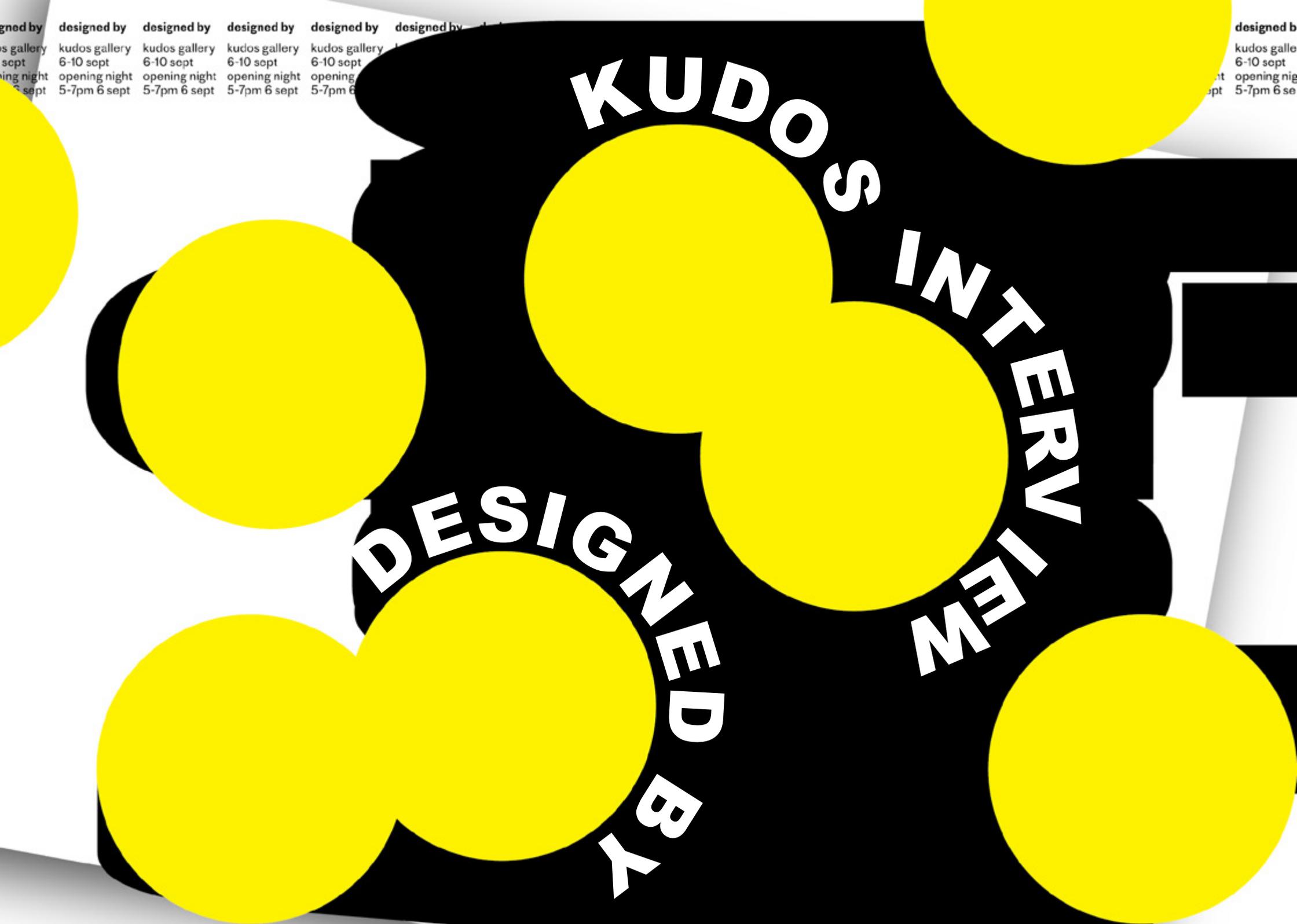
- Free Toast Fridays
11 am, Hosted by the
Art & Design Student
Council

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KUDOS S INTERVIEW

DESIGNED BY



Hey Alex, how's it going! You begun your brain child 'Designed By' in first semester this year, could you tell us a bit about what 'Designed By' is?

Sure. Designed By is a biannual exhibition held at Kudos that exhibits a cross section of work made across all design studios and from second to fourth year. The exhibition is organised by a committee of fourth year students (Rebecca Liston, Niloufar Rezaei and myself) with some assistance from Dr. Mark Ian Jones the new Design Program Director.

Designed By began as my internship project for Kudos Gallery. The idea for the exhibition platform was to combine my knowledge of design with the exhibition and gallery skills I'd gained from the Kudos internship. The exhibition works by having tutors nominate students they think have created exceptional work in the past year. Those students then submit their work to the committee who review all the applications and choose what to exhibit.

What can we expect to see this year?

So this second instalment of the show will follow the same format as the first however this year we've received a greater range of projects across years and studios. Hopefully this will translate into a more diverse exhibition from the last one.

What do you think is the importance of exhibiting design work in this setting of Kudos Gallery?

My main aim for setting up Designed By was to bring more design students

into Kudos. Kudos is the student gallery and most design students I know don't pay it much attention because they don't think it represents them or it doesn't show work that will interest them. So by creating a regular platform for students to exhibit their work at Kudos, hopefully they'll be more inclined to get involved in the future by going to openings, writing exhibition proposals and submitting work to the Kudos Award. For many (visitors and exhibiting students), the first Designed By show was their first time visiting Kudos. It also makes students think about how their work can be displayed and presented in a public, gallery context.

What are the details and where can we find out more?

This semesters edition of Designed By will be a part of the Sydney Design Festival programming and will run from 6th - 10th September.

The opening night is on the 6th from 5pm-7pm with drink provided by Young Henrys.

<https://sydneydesign.com.au/event/designed-by/>



Danielle Karlikoff, The Selfie Will Look Better With My New Face, 2015

**BRONWEN
WILLIAMS**

**STUDENT
SNAPSHOT**



Your Name:

Bronwen Williams

Your Degree:

First year of my MFA (research)

Title of most recent or current project:

Vox Dissonus

What is it all about:

This exhibition, for me, is an experiment with looking and listening at contemporary racial politics through active aural experience. My aim is for my sound sculptures to engage the audience in active listening practices and for them to take these practices into

their wider social worlds. Choosing to listen and choosing to speak are key ideas in my exhibition, and lead me to the title "Vox Dissonus" which translates to "voices of dis-agreement (Dissonance)". From my experience, as a Chinese-British-Australian citizen, and participating in countless race-based interactions, both subtle and explicit, I have come to understand the power of voice and speech, the agency in the identity of whoever is speaking and importance of listening. Historically in Australia, and many other Western countries, the voices of people of colour have been ignored, silenced or made to seem invalid. My work challenges the audience to listen to voices, sounds and opinions that historically would be considered "disagreeable" or "dissonant". My art practice often invites the audience to choose to participate, actively, with my

sound works by engaging with what they are hearing and considering what they are listening to.

Where can we hear about it:

You can read more about my show at MOP project's website (<http://www.mop.org.au/current.html>) or at City Hub's online platform (<http://www.altmedia.net.au/bronwen-williams-vox-dissonus/118019>) or at UNSW Art & Design (<https://www.artdesign.unsw.edu.au/whats-on/events/bronwen-williams-vox-dissonus>)

Anything else you've been up to lately:

Earlier this year I exhibited in a grow show at ES74 gallery, alongside graduates from

UNSW Art & Design and NAS. Coming up I will be showing at In Motion festival and planning work for exhibition in march next year. Other than that, most of my time is spent working on my Masters of Fine Arts where I am researching sound sculpture and cultural hybridity.

Where can we find out more about it all:

I try to keep my website as up to date as possible (<http://bronwenwilliamsart.com/>) otherwise I am always around campus at UNSW Art & Design.



Vox Dissonus, 2016, Bronwen Williams
Installation images at MOP Projects.
Image: Document Photography

PROTEST • CHANGE • ACTION



**FRAMEWORK
LAUNCH**

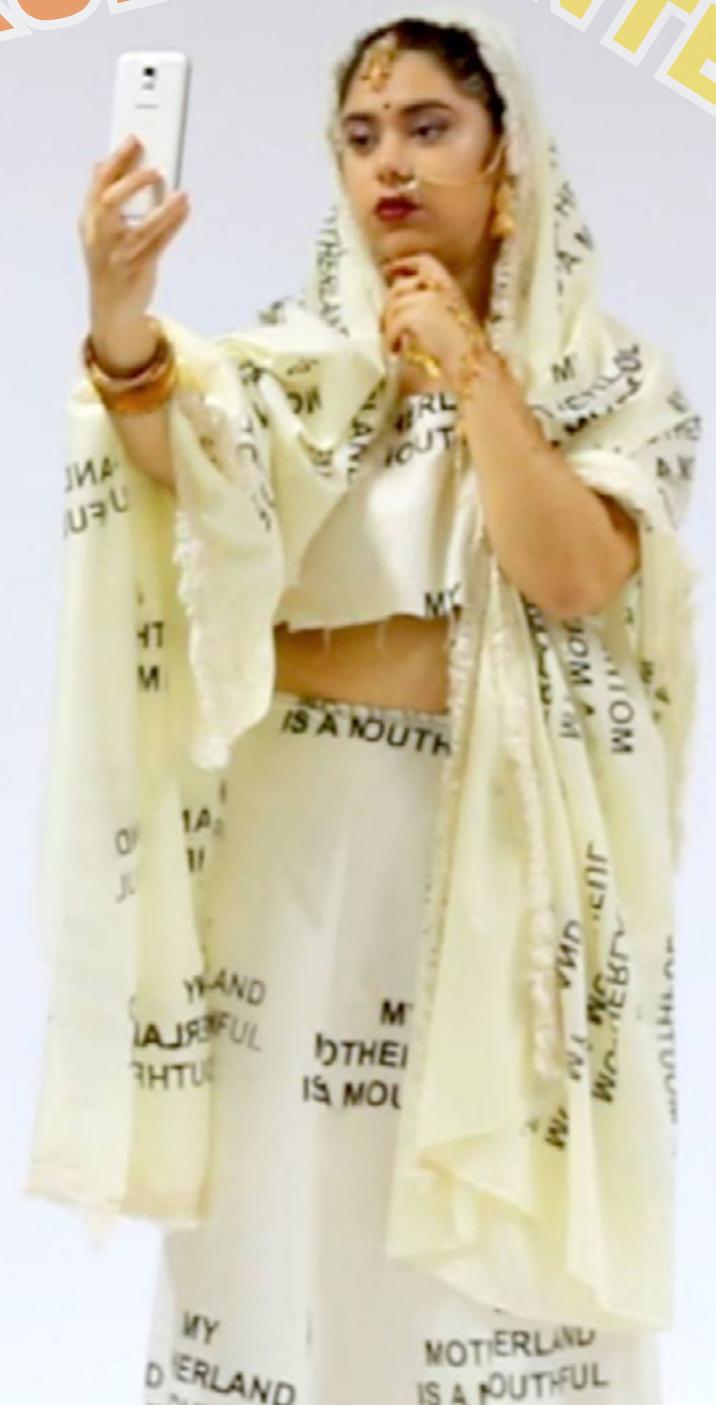
16th September
5 - 7pm
Student Lounge

“all art is an uncommitted
crime” - Adorno

KUDOS

INTERVIEW

SABELLA
DE SOUZA



Hey Sabella, congrats on winning BOTH the Girl Genius Award and the Kudos Award in the recent 2016 Kudos Award! Could you tell us a bit about your work in the award?

Thanks Anna I'm still super overwhelmed by all the attention, but very excited! The work in the Kudos Award is titled ~my motherland is a mouthful~ it's a dual screen video work. Though my entry for the Kudos Award was shown on a single TV using a split screen because I wasn't willing to give up my personal phone for two weeks for my art. #priorities.

The work is about a lot of things, identity politics, brownness, anonymity, online communities, modes of viewership, ownership and the invisible labour of being an authentic representation of your culture. The whole work was basically built on one phrase I couldn't get out of my head.

Could you tell us a bit about your artistic practice?

I'm still figuring out what exactly my "artistic practice" is. I like talking about brownness. I like theory, and writing. I'm a sculpture major, and have started working in textiles, video, and text. But I jump around a lot. I don't have a fixed medium. I usually try to learn whatever skill I need in order to produce an idea.

Lately, I've been going back to digital spaces, and digital identities a lot. But I think most people my age think about themselves in those ways. I really enjoy throwing around the terms "digital diaspora", and 'hyphenated identities'- but maybe that's just because I want to sound like I know what I am talking about. Right now I'm just trying to justify all the work/effort I put into my personal social media, I want to use the way

I frame myself online and the way people like me engage with others online. I kind of like this idea of a "social media" practice. But with like, a touch of intersectionality.

What artists and figures inspire your practice?

Radhika Gajjala is like this amazing South Asian Cyber diva. She does these amazing art/research works in virtual spaces and writes about Cyberculture and the Subaltern. I probably have about 14 PDFs of her work on my laptop right now. She's my number one resource when it comes to theory that's relevant to my work.

Audrey Wollen is like ultimate social media/art/selfie/sad girl theory queen. I don't know if she "inspires" me, but she certainly influenced how I engage with art and personal online spaces. She's all about taking back the ~void~.

I also love Zayn Malik. He's a tru #inspiration :-)

Do you have any projects or exhibitions coming up? Where can we find out more about this?

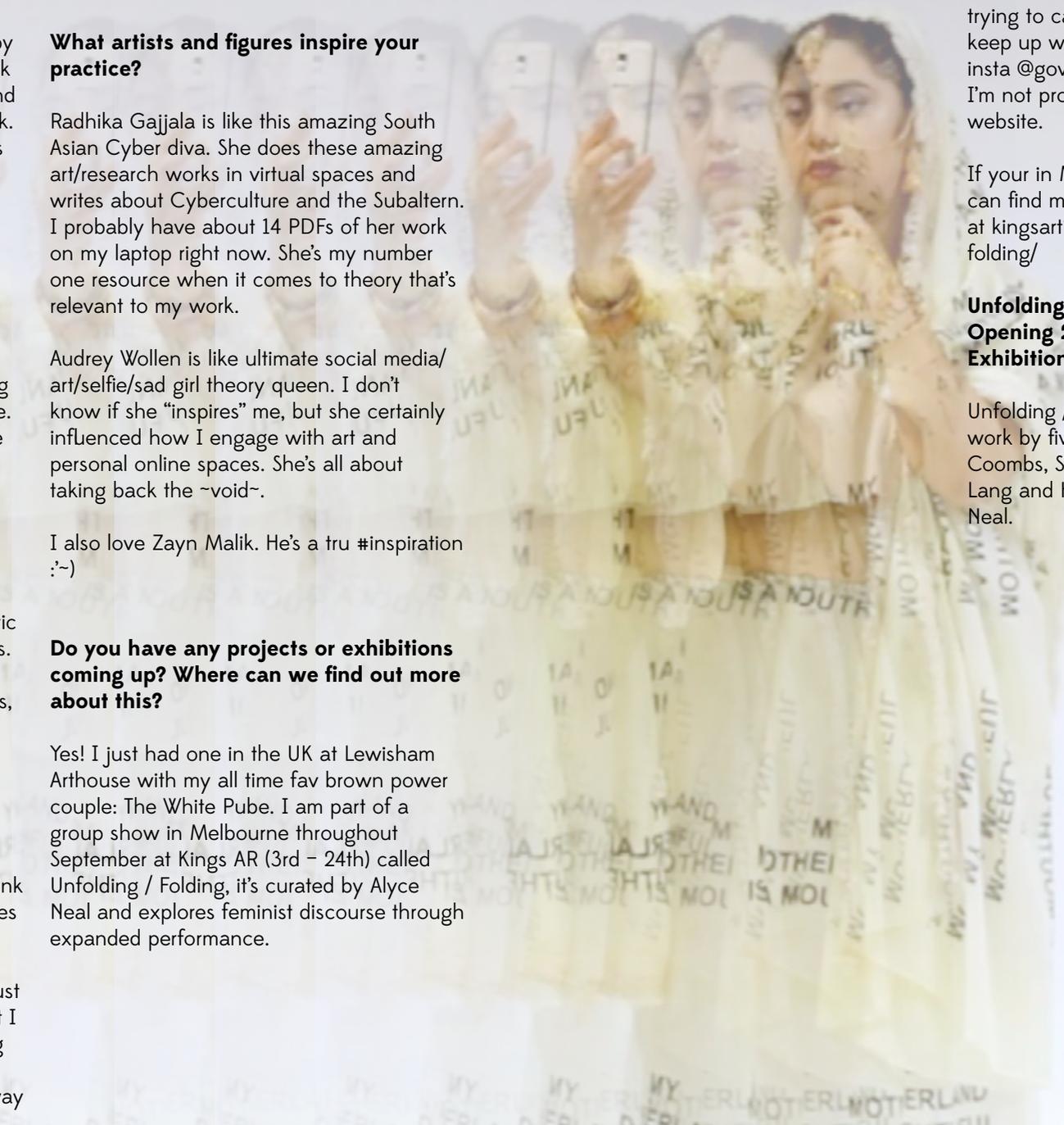
Yes! I just had one in the UK at Lewisham Arthouse with my all time fav brown power couple: The White Pube. I am part of a group show in Melbourne throughout September at Kings AR (3rd - 24th) called Unfolding / Folding, it's curated by Alyce Neal and explores feminist discourse through expanded performance.

I have a few other shows on the back burner, and now I'm desperately trying to figure out what my next project is. Hopefully something online, and community based. That's where I'd like to head. But I'm just trying to catch my breath. If you want to keep up with my work, its best to follow my insta @gov.au or twitter @imgoannowhere. I'm not professional enough to warrant a website.

If your in Melbourne during September, you can find more out about the group show at kingsartistrun.org.au/program/unfolding-folding/

**Unfolding/ Folding
Opening 2 September 6 - 8pm
Exhibition duration 3 - 24 September**

Unfolding / Folding presents new and recent work by five Australian artists, Courtney Coombs, Sabella D'Souza, Kate Just, Alice Lang and Hannah Raisin. Curated by Alyce Neal.





all images:
~my motherland is a mouthful~ 2016,
Sabella D'Souza

FREE LUNCH



WHEN:
TUESDAY EVERY
ODD WEEK

12PM IN THE
COURTYARD!



GALLERY CRAWL



MEET AT 5.30PM IN UNSW GALLERIES
TO CHECK OUT THE LATEST SHOWS
OVER A DRINK. WE'LL HEAD TO
EXHIBITION OPENINGS AROUND THE
CITY JUST BEFORE 6PM!



* EVERYONE IS WELCOME! *



**ST★RFF
PROFILE!
ANNA MAY
KIRK**

Progress
Live performance (Oxford Arts Factory for Free Fall
YEA curated by Romy Hansford-Gerber)
Dimensions variable
2014 - 2015

Hey Anna, how's it going! You're the Writers Coordinator at Arc UNSW Art & Design. Can you tell us a bit about your day to day?

Hey! My main job is to coordinate the written content and writers for Arc UNSW Art & Design's publications Arcadia and Framework. I also dabble being the resident office 80s disco DJ and full time mess generator.

Are there any particular projects you'd like to introduce?

Luke Letourneau, the Kudos Director, and myself are working on a writers crit group to be launched next year in collaboration with Kudos Gallery. All still hush hush but stay tuned!

What other projects are you working on at the moment?

I am currently working on the next after pARTY featuring Angela Goh! After pARTY is the brainchild of Nerida Ross and myself and is an official unofficial after party for the art openings in the area on the first Wednesday of every month at Freda's. I am also curating an art festival called In Motion Festival 2016 that will be opening on the 1st of October, curating artists for BAD music festival, partaking in a curatorial project with Artbank, about to throw a party at the MCA with Bhenji Ra and currently have an exhibition running at Squiggle Space until the 22nd, curated by Yarran Gatsby and myself. Crazy busy! Internally screaming!

Where can we find out more about all this?

I publish everything on my website: annakirk.com and instagram account @anna.may.kirk

You can find out more about after pARTY here:
<https://www.facebook.com/events/1606637692967552/>

In Motion Festival 2016, here:
<https://www.facebook.com/events/148050578969598/>

and BAD here:
<https://www.facebook.com/badfestival2016/?fref=ts>

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RIN



UNSW ART & DESIGN

ANNUAL 16

DESIGN

COMPETITION

WHAT: UNSW Art & Design
ANNUAL 16 Design Competition

PRIZE: \$1,000

DEADLINE: 12pm Monday 26
September 2016

Any UNSW Art & Design student or groups of 2-4 UNSW Art & Design students, who are interested in designing the UNSW Art & Design ANNUAL 16 branding, run through the UNSW A&D Marketing and Communications Department.

The selected design will be adopted for use in all UNSW A&D ANNUAL 16 Promotional Materials including:

- ANNUAL 16 Website and Catalogue
- Exhibition Posters and Banners
- Exhibition Invitations

See the UNSW Art Design website for further details:

<http://tinyurl.com/annual16competition>

The Hardest Drought

Kyle Walker

The Hardest Drought is the third part of a larger MFA research project at UNSW Art and Design. It began as a meditation on the desert and traditional Japanese aesthetics and evolved to consider the importance of the cut in art making. This arid, subtractive lens encourages a closer inspection of the basic components of our aesthetic experiences including space, form and repetition.

Opens Tuesday 13 September 2016 5-7pm
Closes Saturday 24 September 2016



Camouflage, Subterfuge & Emptiness: Nothing, Matters

Gabrielle Somers

This exhibition explores camouflage and subterfuge and how possibly non-deliberate or deliberate concealments affect our perception and preferences which in turn generates a matrix of information. And within this shifting information exchange matrix everything exists by virtue of its relationship with other aspects of the matrix.

Opens Tuesday 27 September 2016 5-7pm
Closes Saturday 8 October 2016



KUDOS GALLERY

6 Napier St Paddington NSW 2021

11am-6pm Wed to Fri, 11am-4pm Sat

T 02 9326 0034

E kudos@arc.unsw.edu.au

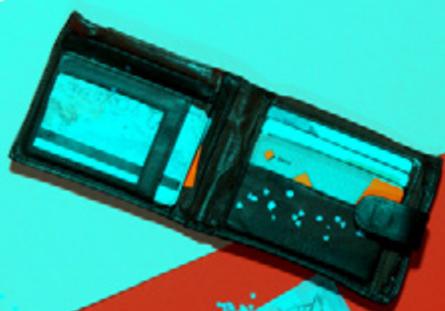
W arc.unsw.edu.au/kudos

Kudos Gallery is run by Art & Design students and funded by Arc @ UNSW Limited



ADG

IN NEED OF SOME
FUNDS
FOR YOUR CREATIVE
PROJECT?!



ARC @ UNSW
ADG ART &
DESIGN GRANTS
SUPPORT
YOUR CREATIVE
PROJECTS!

DEADLINE:

**ROUND 5
WEEK 8
SEPTEMBER 16
MIDNIGHT**

**[HTTP://TINYURL.COM/
ARCUNSW-ADG](http://tinyurl.com/arcunsw-adg) <<<<
CHECK THIS LINK TO
APPLY**